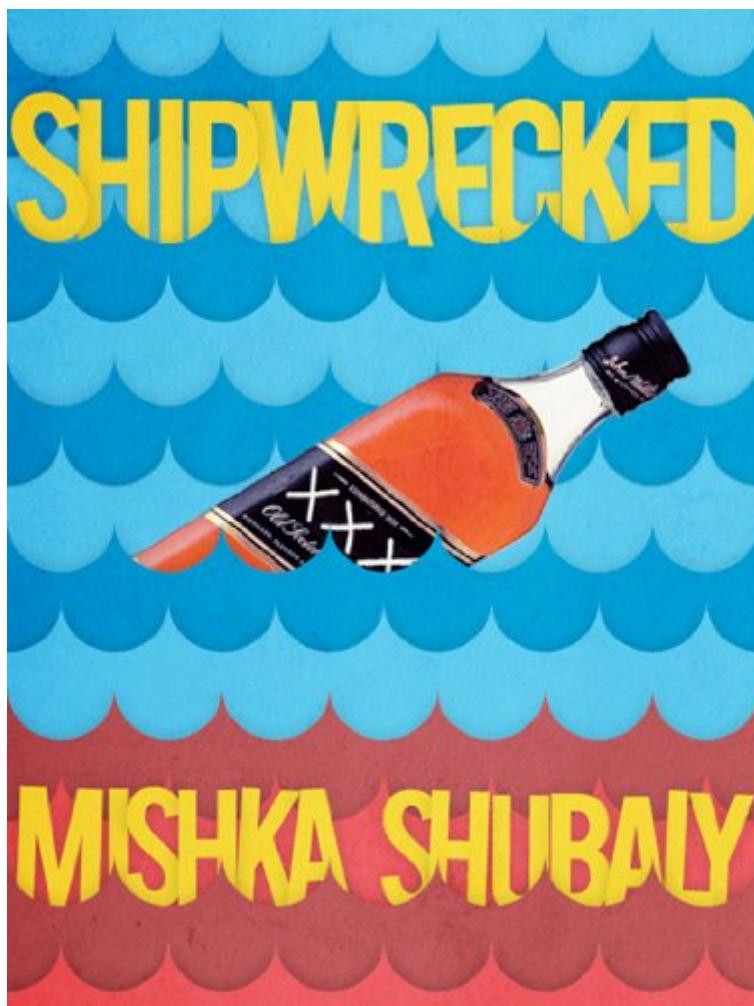


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# Shipwrecked (Kindle Single)



## **Synopsis**

In the Year of the Shark, a chance encounter between a ne'er-do-well writer and a tropical storm left him marooned on the deserted end of a Caribbean island and charged with the rescue of his four shipmates. There, Mishka Shubaly learned some valuable life lessons — among them that in the absence of whiskey, wine and water, urine will get the job done.

## **Book Information**

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## **Customer Reviews**

Terrific ride and read; I've been sailing off of Provodenciales in the Bahamas (Provo), and have scuba dived out in the indescribable blue water, and saw not just sharks, but hammerheads---and Shubaly's experiences rang true. The lush-seeming tropical paradise of the Turks and Caicos, as in all the islands is a mirage; the islands are limestone, jagged, sharp and unforgiving if you stumble or fall. The only green things are palm fronds, spots of cultivated vegetation mainly cacti (Turkish head turban- shaped) and areas planted that way for the tourist sector, so I understand the whole island topography, as well. Shipwrecks occur regularly on the jagged rocks in the ocean, and I appreciated the metaphor of his life as a wreck, the actual and the shipwreck of a beautiful boat, against the horrific events of- the wreck of---September 11, 2001. I enjoyed the true feeling of this piece,

appreciated the craft of a very good wordsmith, but the ending needs work. It feels like the author just quit, or like there was more to say, or---? Can't exactly put my finger on it; perhaps it was on purpose? Just left me a little puzzled.

There is a lot to like in Shubaly's story. The premise is interesting and the plotline has a lot of potential. Some reviewers are bothered by the fact that the protagonist didn't appear to learn anything from the whole experience, but that's life, isn't it? It's usually only in works of fiction that a person experiences an epiphany and changes their life, even when events make it painfully clear to everyone else what is needed. Unfortunately, the writing doesn't quite keep up with the story, which would have benefitted greatly from a good editor. The phrasing is frequently sloppy, the chronology jumps are in places clunky and distracting, and there is so little character development that it is difficult to feel invested in any of the actors. I hope someday the author will rework the story. It is worth telling, but this reads more like a first draft than a finished, published work.

Shubaly is a masterful storyteller and in "Shipwrecked" it shows. Years of honing his craft as a an ink-stained wretch for some of New York's finest publications have served him well in this gut-wrenching tale of survival. The story unfolds as the author tries to escape his debauched lifestyle with a sea-faring adventure in the Bahamas, only to find himself at the mercy of mother nature. Shubaly deftly weaves the narrative of the capsizing vessel and his subsequent trek to find help with recollections and observations of his life back home. There are moments of tenderness, gorgeous renderings of life at sea, queasy shocks of terror and a stomach-turning surprise all packed into this powerful tale. Imbued with the spirit of "The Year of the Shark," you'll devour it in one sitting before it promises to devour you.

Mishka Shubaly shows a rare talent for exuberantly ill-advised decision-making, and an even rarer talent to shape these decisions' consequences into a riveting narrative--one that manages to intertwine the straightforward, slightly technical appeal of a particularly well-written "Drama In Real Life!" yarn, the perceptive blend of introspection and empathy of a David Carr, and the wry detachment from his prior incarnations of a Pete Bagge. It's hard to write too much without revealing the narrative, which is best left to reveal itself, but I will say that it's hard to imagine a reader who will find this disappointing, and that if Shubaly ever runs out of tales of adventure and misspent youth, I suspect he could do quite a good job on the Studs Terkel beat.

Superb writing and imagery; even though I don't have a nautical vocabulary, the text doesn't pander and paints a picture even if you've only sailed on a pool float. Suspenseful and sad, both its present and past storylines. Loved it!

This is a great quick read. I first heard about Mishka on the Rich Roll Podcast, I recommend you listen to the interviews if you like this book. I also met Mishka when he did a show in Seattle he is a really cool guy and has great stories! Thanks for sharing your experiences with us Mishka!

I love the Kindle Singles. I don't have a lot of time to read and the short stories are perfect for someone who doesn't have much free time. I love Mishka Shubaly's writing style. It is funny and sad. I have read all three Kindle Singles by Mishka; The Long Run, Are You Lonesome Tonight & Shipwrecked and enjoyed them all. I would definitely read more by this author if there are more books available!

Cool experience out in the Caribbean by someone who I can relate to because he is out of his element out there on the water. Loved the party about the circling sharks!

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